



GROLIER POETRY PRESS

Andrea L. Fry's
PAWN SHOP OF COINCIDENCE
Press Kit

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ANDREA L. FRY

For all its colorful quirkiness, the proverbial pawn shop is a bleak marketplace where precious possessions are scrapped for a meager sum.

Not so in poet Andrea Fry's *Pawn Shop of Coincidence*.

Hers is a safe haven for the intangible stuff of life—a place where human histories, with all their remarkable coincidences, are collected and explored to reveal their hidden truths. Memories are not forsaken here. Rather they are cherished and prized for their authenticity.

These poems tell stories that draw on Fry's own life experiences but the beauty of this pawn shop is that it triggers our own personal reflections. There is something here for us all.

About the Author

Andrea Fry is a poet and recently retired oncology nurse practitioner. She is the author of two previous poetry collections: *Poisons & Antidotes* in 2021 (Deerbrook Editions) and *The Bottle Diggers* in 2017 (Turning Point Press). Her poems appear in among others, *Alaska Quarterly Review*, *Annals of Internal Medicine*, *Barrow Street*, *Cimarron Review*, *Spoon River Poetry Review*, *The Sun*, *Women's Review of Books*, and in numerous anthologies. Andrea lives with her husband and two cats in Boston.



PRAISE

"Andrea Fry is able to meld the mundane and the profound in an unnerving, even chilling, way that is her own unique gift. With precise detail we see memories of her parents exposed, analyzed, and put on the shelf of the 'linen closet' (of 'I Have No Firsthand Experience of War'), safely stored but near at hand. Her ability to access and reveal the emotions of her past helps us to find our own ways back home.

—Peggy Fox, President and Publisher Emerita, New Directions Publishing

"Andrea's poems move through memory like light through water, revealing shadows beneath the shimmer. Moments of gentle tenderness and normal routine carry an undercurrent of danger, challenging the tidy narratives we inherited. Thrumming with the momentum of a life shaped by joy, loss, and the fierce ache of becoming, her vulnerability is cathartic, mischievous, and unguarded. She leaves a trail of breadcrumbs that invites us not only to witness her experience, but to feel its pulse inside our own."

—Katherine McDaniel, Editor, *Synkroniciti*

FACTS

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